

Los Angeles  
Portland  
Vancouver

# ELIZA JANE SCHNEIDER

ej@elizajane.com

## EDUCATION

**UCLA - B.A. World Arts and Cultures, Theater Concentration** 1996  
*Senior Colloquium Thesis: American Dialects*

## DIALECT COACH

**Eliza Doolittle Dialects, Competitive Edge Voice Training** 1992 -  
*Founder and CEO, Lead Coach and Researcher* 2016

**“Mafia 3”** (2K Games) 2015-2017

*Louisiana Haitian, Creole, Cajun, YAT, Sicilian, 9th Ward, Chicago, NYC,  
Plantation Southern*

**“Resident Evil”** (House of Moves) 2016

*Fictional Cajun, Aristocracy dialect, Creole, Plantation Southern, 9th Ward*

**“Atlas”** (Warner Bros.) 2015

*Prep director for New Zealand and Syrian dialects, voice Mumbai Hindi & Korean*

**Hangover 3** (Dir. Todd Phillips) 2013

*Teach Chinese actor to sound authentically Thai in Thai language*

**Savages** (Dir. Oliver Stone) 2013

*Voicematch expert for Blake Lively*

**Assassin’s Creed** (Ubisoft) 2012

*Recreated Virginia dialect, Revolutionary War era*

**Kayolev** (Dir. Michael Gleissner) 2010

*Coach German actor to sound Russian*

**Star Tours** (Disney Imagineering) 2009

*Voicematch Expert - recreate Princess Leia*

**Hall of Presidents** (Disney Imagineering) 2009

*Recreate the voice of Andrew Jackson*

**Iron Cross** 2009

*Voicematch Expert for Roy Scheider, Posh, Coach Chinese actress to sound  
Bavarian German*

**Care** (Russ Reid Company) 2008 -

*Coach and direct Haitian, Egyptian, Cambodian, Filipino, Honduran* 2013

**The Henry Higgins of Hollywood** 1997 - 2008

*Coach, Researcher, Amanuensis to Robert Easton*

**The Last King of Scotland** Dir. Kevin Fox Searchlight 2006

*Mr. Whitaker, Ms. Washington* Macdonald

**Face of Terror** Dir. Bryan Goeres Drintim Enter. 2004

<b>Volare</b>	Dir. Tamela D'Amico	Sky King Prod.	2004
<b>The Night We Called It A Day</b>	Dir. Paul Goldman	Icon Enter.	2003
<b>Shade</b>	Dir. Damian Nieman	Cobalt Media	2003
<b>The Lizzie McGuire Movie</b>	Dir. Jim Fall	Walt Disney	2003
<b>Gods and Generals</b> <i>Mr. Duvall</i>	Dr. Ron Maxwell	Turner Pictures	2003
<b>Snapshots</b>	Dir. Rudolph Berg	Albion Enter.	2002
<b>Drowning Mona</b>	Dir. Nick Gomez	Code Enter.	2000
<b>Homegrown</b>	Dir. Gyllenhaal	Lakeshore Intl.	1998
<b>Good Will Hunting</b> <i>Mr. Williams</i>	Dir. Gus Van Sant	Miramax	1997
<b>The Maker</b>	Dir. Tim Hunter	Demitri Samaha	1997
<b>As Good As It Gets</b> <i>Ms. Hunt</i>	James Brooks	TriStar	1997

EDUCATOR / INVITED SPEAKER

<b>Master Class: Accents and Dialects</b> <i>Lecturer, Teacher</i>			2016
<b>Hollywood Inside Edge (Johannesburg, South Africa)</b> <i>American Accents for South African Actors</i>			2016
<b>Hollywood Inside Edge (Lagos, Nigeria)</b> <i>American Accents for Nigerian Actors</i>			2016
<b>Voice Studies Graduate Seminar</b> , Invited by Professor Nina Eidsheim, PhD <i>UCLA Department of Musicology   University of California, Los Angeles</i>			2015
<b>On the Mic Training, Vancouver</b> <i>American Dialects for Canadian Actors</i>			2015
<b>Voice Perception</b> , Invited by Professor Kasia Pisanski, PhD <i>Department of Communication Studies   University of California, Los Angeles</i>			2014
<b>International Film Institute (Cebu, Philippines)</b> <i>American Accents for Filipino Actors, Researcher in Residence*</i>			2010
<b>UCLA Extension</b> <i>Playing the American, An Acting and Accent Reduction Workshop</i>			2010, 2009
<b>Brown University/Trinity Repertory Company</b> <i>Dialects and Character Voices for Voice Actors</i>			2009
<b>Screen Actor's Guild (SAG) Conservatory at the American Film Institute (AFI) in Hollywood</b> <i>Dialects and Accents for Actors</i>			2008
<b>American Federation of Radio and Television Artists</b> <i>Dialects and Accents for Actors</i>			2008
<b>WordBridge Playwright's Workshop</b> <i>Dialects and Accents for Actors</i>			2005, 2006, 2009
<b>Eugene O'Neill Theater Center</b> <i>Dialects and Accents for Actors</i>			2004
<b>Joint Meetings of Northern Dialect Societies of England in Yorkshire</b> , Invited by Robert Easton and Stan Ellis			2003

**Dialect 2000 Conference Queens University, Belfast** Invited by Professor John Kirk - Contributed to *Language Links: The Languages of Scotland and Ireland (recordings of Irish "Travelers")* by John M. Kirk, Dónall Ó Baoill 2000

CORPORATE SECTOR

**Competitive Edge Premier Voice Training** 2015 - 2016  
*Founding President and CEO*

**DRI - New Orleans, LA** 2016

*It's Not What You Say, But How You Say It*

**HarrisMartin - Los Angeles, CA**

*Voice and the Courtroom: Using Your Voice to Win Cases*

**GrowBig - Atlanta, Georgia**

*Mastering Your Power Voice*

**Blake, Cassels & Graydon LLP** 2015

*Mastering Your Power Voice*

**Peter Allard School of Law** 2015

*Million Dollar Voice Workshop*

**Hawkins Parnell Thackston & Young, LLP (Law Firm)** 2014 - 2015

*Homogenize and upgrade "vocal appearance" of geographically diverse law firm*

INDEPENDENT DIALECT FIELD RESEARCHER

**Europe** **Netherlands:** Haarlem, Amsterdam 2013

**France:** Paris

**Germany:** Munich

**Austria:** Salzburg

**Italy:** Merrano

**Asia** **Hong Kong:** Cantonese, Mandarin 2010

**Korea:** Seoul

**Philippines\*:** Cebuano, Mactan Island, (Lapu-Lapu), Manila, Resident Dialect Teacher & Researcher at International Film School: Nigerian, Mandarin, Austrian, Colombian, Ukrainian, Russian, Argentinian, Brazilian, Norwegian, Italian

**US East Coast** **South Carolina:** Gullah dialect on Helena Island 2009

**North Carolina:** Plantation Southern, "Hoi Toiders" remnant Old English sound in isolated areas of the Outer Banks

**Maryland:** Chesapeake Bay remnant Elizabethan sound

**New Jersey** Ramapo Indians and Piney Woods dialects

**Pennsylvania:** Mennonite and Amish "Pennsylvania Dutch," Philadelphia

**Caribbean Islands** St Kitts, St Lucia, St Thomas, Marguerita Island, Dominica (including Arawak chief), Puerto Rico, St. Martin, Aruba 2008

**Australia** Darwin, Alice Springs, Cairns, Brisbane, Melbourne, Perth, Darwin, Sydney, Tasmania 2007

**New Zealand** Invercargill, Auckland, Whangerei, Maouri, Queensland 2007

**South Africa** Cape Colored, English-based Cape Town, Afrikaans-based 2006

	Johannesburg, Thosa, Zulu, Durban	
<b>US Midwest</b>	Ohio: Southern (Columbus), Northern (Canton, Akron) "General American English" (GAE)	2004
<b>UK</b>	<b>England:</b> Cromer, Essex, Sussex, Bristol, Yorkshire, East Riding, Withernsea, Newcastle, Liverpool, Blackpool, Lincolnshire, Grimsby, Birmingham, Workingham, Nottingham, North London, East London, "Cockney," Cornwall, Holyhead, Crew <b>Wales:</b> Cardiff and Snowdonia <b>Scotland:</b> Ayershire, Orkney Island, Edinburgh, Glasgow, Aberdeen, Wick, Thurso, Shetland Island	2003
<b>Alaska</b>	Barrow, Kotzebue, Bethel, Fairbanks, Juneau, Anchorage, Athabaskan, Inupiak, Inuit, Tlingket, Yup'ik, Chup'ik	2002
<b>Ireland</b>	Kilkenny, Dublin, Belfast, Galway, Cork, Sneem, Sligo	2000
<b>France</b>	Paris	1999
<b>Ireland 1</b>	Kilkenny, Dublin, Kilarney, Cork, Belfast	1996
<b>United States</b>	<b>Montana:</b> Hutterites <b>Minnesota:</b> Red Lake and White Earth Ojibwe, Brainerd, Bemidji <b>Michigan:</b> Upper Penninsula (U.P.) Northern California, Nevada, Kansas, Oregon, Washington, South Dakota, North Dakota (Sioux, Crow), Nebraska, Wyoming <b>Louisiana:</b> N. Louisiana <b>New Orleans:</b> Yat French Quarter, Cajun, Creole, 9th Ward <b>Arkansas:</b> The "Ozarks," Mt. View <b>Arizona:</b> Navajo, isolated polygamist enclave in Colorado City <b>Hawaii:</b> Japanese Pidgin <b>Colorado:</b> Denver <b>Texas:</b> Amarillo, Sweetwater, Waco, Bellville, Fort Worth, Dallas, San Angelo, Tool, <b>Mississippi:</b> Oxford, Gulfport, <b>South Carolina:</b> Greenwood, 96, <b>North Carolina:</b> Richmond County, <b>Connecticut:</b> Waterbury, New Britain, New Haven, <b>Tennessee:</b> Nashville, <b>Kentucky:</b> London, <b>New York City:</b> Lower East Side, Harlem, Spanish Harlem, The Bronx, Little Italy, Irish, Brooklyn, <b>Florida:</b> North Florida, The Keys, Miami Cuban, Tampa, <b>Maryland:</b> Baltimore, <b>Pennsylvania:</b> Pittsburgh <b>Georgia:</b> Warwick, <b>Virginia:</b> Roanoke, <b>West Virginia:</b> Duo, <b>New Hampshire:</b> Laconia Vermont, <b>Upstate New York:</b> Rochester, <b>Maine:</b> Bar Harbor, Portland, <b>Massachusetts:</b> Boston	1993 - 1995

## ACTRESS

### [film]

SAVAGES	ADR: Lead (Ophelia)	Dir: Oliver Stone
FINDING NEMO	ADR: Various	Dir: Andrew Stanton
WHAT WOMEN WANT	ADR: Various	Dir: Nancy Meyers
UNSPEAKABLE	Lead	Dir: Sally Heckel

**[television]**

KC UNDERCOVER	Guest Star	Disney Channel
SOUTH PARK	Series Regular (VO)	Comedy Central Disney Channel
SANJAY & CRAIG	Guest Star	Nickelodeon
BEAKMAN'S WORLD	Series Regular	CBS
THE AMAZING LIVE SEA MONKEYS	Series Regular	CBS
THE BOYER BROTHERS	Series Regular (VO)	WB Animation (Pilot)
POPZILLA	Recurring (VO)	MTV Animation
SQUIRREL BOY	Recurring (VO)	Cartoon Network
SPY TV	Recurring	NBC
3-SOUTH	Recurring (VO)	MTV Animation
GIRLFRIENDS	Guest Star	UPN
BATMAN	Guest Star (VO)	WB Animation
INVADER ZIM	Guest Star (VO)	Nickelodeon
THE CLEVELAND SHOW	Co-star (VO)	FOX Animation
KING OF THE HILL	Co-star (VO)	FOX Animation

**[video games]**

ASSASSIN'S CREED: SYNDICATE	Rebecca Crane	Regency Enterprises
LEGO DIMENSIONS	Nya	Plastic Wax Studios
SKYLANDERS: SUPERCHARGERS	Mags: <i>Southern</i> Bat Spin: <i>Transylvanian</i>	Vicarious Visions
SKYLANDERS: TRAP TEAM	Mags: <i>Southern</i> Bat Spin: <i>Transylvanian</i>	Vicarious Visions
FINAL FANTASY: TYPE-0 HD	Arecia	Square Enix Company
LEGO MOVIE VIDEO GAME	Voicematch: Unikitty, Wild Style, Cat Lady	TT Games
LIGHTNING RETURNS: FINAL FANTASY XIII		Square Enix Company
ASSASSIN'S CREED IV: BLACK FLAG	Rebecca Crane	Regency Enterprises
INFINITY BLADE III		Chair Entertainment Group
SAINTS ROW IV	The Voices of Virtual Steelport	Plastic Wax Studios
THE LAST OF US		Naughty Dog
SLY COOPER: THIEVES IN TIME	Miss Decibel: <i>British</i>	Sanzaru Games
EPIC MICKEY 2: THE POWER OF TWO	Puddling	Blitz Games
ASSASSIN'S CREED III	Rebecca Crane	Regency Enterprises
DIABLO III		Blizzard Entertainment
KINGDOMS OF AMALUR: RECKONING	Maid of Windemere: <i>Irish</i>	Big Huge Games
FINAL FANTASY XIII-2		Square Enix Company
ASSASSIN'S CREED: REVELATIONS	Rebecca Crane	Regency Enterprises
SAINTS ROW: THE THIRD	Pedestrian/Character Voices	Plastic Wax Studios
CARS 2: THE VIDEO GAME	<i>Japanese/Italian</i>	Avalanche Software
CAPTAIN AMERICA: SUPER SOLDIER	Hydra	Next Level Games
ASSASSIN'S CREED: BROTHERHOOD	Rebecca Crane	Regency Enterprises
EPIC MICKEY		Blitz Games
BLADE KITTEN	Justice Kreel/Terra-Gin/ Squamatan	Krome Studios
FALLOUT: NEW VEGAS	Stella	Obsidian Entertainment
ALICE IN WONDERLAND	The Talking Flowers	Disney Interactive Studios
LORD OF THE RINGS: ARAGORN'S QUEST	Eowyn: <i>N. British</i> Arwen: <i>Elvish</i>	Kuju Entertainment
ASSASSIN'S CREED: II	Rebecca Crane	Regency Enterprises
SHADOW COMPLEX	Claire Duncan	Chair Entertainment Group
DRAGON AGE: ORIGINS	Iona/Lady Dance/Mardy	Bioware
THE PRINCESS AND THE FROG	<i>Upper Class French Louisiana, Cajun</i>	Griptonite Games
RATCHET & CLANK FUTURE: A CRACK IN TIME	Valkyrie #2	Insomniac Games
PIRATES OF THE CARIBBEAN: ONLINE	Elizabeth Swann, Voicematch: Keira Knightley	Walt Disney

PIRATES OF THE CARIBBEAN: AT WORLD'S END KINGDOM HEARTS II: FINAL MIX+	Elizabeth Swann, Voicematch: Keira Knightley Elizabeth Swann, Voicematch: Keira Knightley Stillwater's Resident	Walt Disney Square Enix Company
SAINT'S ROW PIRATES OF THE CARIBBEAN: THE LEGEND OF JACK SPARROW KINGDOM HEARTS II	Elizabeth Swann, Voicematch: Keira Knightley Elizabeth Swann, Voicematch: Keira Knightley	Plastic Wax Studios Walt Disney Square Enix Company
EVERQUEST II	Barbarian/Dark Elf Merchant Dwarf Merchant : <i>Irish</i>	Daybreak Game Company
THE BARD'S TALE	<i>Scottish</i>	InXile Entertainment

### [theatre] - Partial List

FREEDOM OF SPEECH	The Public Theater, touring	Writer/Solo Performer
SOUNDS OF SILENCE	The Ohio Theater, NYC	Writer/Solo Performer
ROAD TRIP	HBO Workspace	Writer/Solo Performer
ANTIGONE	Northwestern University	Lead (Antigone)
AGNES OF GOD	RCP	Lead (Agnes)
BRIGHTON BEACH MEMOIRS	GeVa Theater	Supporting (Laurie)

\*\*\* Nominated - BEST SOLO PERFORMANCE -

Craig Noel Awards, San Diego (TBA 2.10.2014)

\*\*\* WINNER - BEST SOLO SHOW

NYC International Fringe Festival, 2003

\*\*\* WINNER - OUTSTANDING PERFORMANCE

Drama-Logue, 1996

### [training]

B. A. – World Arts & Cultures, Theater Concentration	UCLA
Cold Reading	Margie Haber
Improv, Scetch Comedy	ACME: Cynthia Czigetti, Travis Oates
Dialects, Celebrity Coaching	Robert Easton
Classical Singing, Violin	Eastman School of Music

### [skills]

Dialects: Dialect and Accent Reduction Expert and Dialect Coach, see <http://www.elizajane.com/dialect.html>  
Singer/Songwriter, Fiddler, Guitarist: see <http://www.elizajane.com/music.html>

## PLAYWRIGHT

### Play Staged

#### **FREEDOM OF SPEECH** (*full-length, no intermission, 2003*)

Off-Broadway:

Joe's Pub at The Public Theater: July 2004

Off-Off Broadway:

NYC International Fringe Festival, The 11<sup>th</sup> Street Theater, August, 2003

Regional:

MOXIE THEATRE at Diversionary: San Diego, CA, July-August 2013

The Warehouse Theatre, Greenville, SC, November, 2007

CitiStage Symphony Hall: Springfield, MA, February 2006

Washington Center for the Performing Arts: Olympia, WA, November 2004

University:

Western Washington University: Bellingham, WA, January 2010

Hillsboro Community College, Tampa Florida, March 2010

Francis Marion University, Florence, SC, November, 2007

International/Staged Reading:  
Skylark Lounge, Hong Kong, October 2010

Workshops and Residencies:  
WordBridge Playwright's Conference, New Haven, CT, 2009  
The Eugene O'Neill Theater Center Playwright's Conference, August 2004

Awards/Grants:  
"Best Solo Show" NYC International Fringe Festival, 2003  
New York Foundation for the Arts (NYFA) Fiscal Sponsorship

**SOUNDS OF SILENCE:** *A Documentary Puppet Musical Farce about the 2004 Elections in Ohio (one-act, 2005)*

Off-Off Broadway:  
The Ohio Theater: The Ignite Festival, NYC, October, 2005

Regional:  
The Ark Theater: Los Angeles, CA, April, 2005

Workshops and Residencies:  
WordBridge Playwright's Conference, New Haven, CT, 2006  
The Berrie Center for the Performing Arts, Ramapo, NJ, July 2006

Awards/Grants:  
"Pick of the Ignite Festival" NYC, 2005  
New York Foundation for the Arts (NYFA) Fiscal Sponsorship

Staged Readings:  
The Berrie Center for the Performing Arts, Ramapo, NJ, July 2006

**SPEAKING IN TONGUES** *(full-length, two acts, collaboration with David Bar Katz, 2004)*

Off-Broadway:  
PS 122: NYC, April 2004

Workshops and Residencies:  
The Berrie Center for the Performing Arts, Ramapo, NJ, June 2004

**USA 911** *(full-length, no intermission, 1998)*

Regional:  
Madison Civic Center, Madison, Wisconsin, October, 1998  
Jewish Community Center, Rochester, NY, November, 1998  
Downstairs Cabaret, Rochester, NY, 1997  
The Met Theater, Los Angeles, CA, 1999

Awards/Grants:  
Inclusion in California Arts Council's Touring Artist Roster

**ROAD TRIP** *(full-length, no intermission, 1996)*

Regional:  
GLAXA Theater, Los Angeles, CA May-June, 1996

Purple., Venice, CA, August-September, 1996

International:

Cleere's Theatre, Kilkenny Theater Festival, Kilkenny, Ireland, July, 1996

Awards/Grants:

"Outstanding Performance" Drama-Logue 1996

**"I'm Not Weird: American Perspectives"** (*full-length, no intermission, 1994*)

University:

UCLA, World Arts and Cultures Department, June, 1994

**BLUE GIRL: A Science-Fiction Rock Opera about the Return of the Goddess** (*full-length, two acts, 1999*)

Regional:

The Met Theater, Los Angeles, CA, 1999

International:

The Mogodor Opera House, Paris, as part of "Le Cirque du Demain,"  
Paris, FRANCE, January, 2000

Awards/Grants:

"Best of LA," LA Weekly, 2000

## **PRESS**

PORTLAND STREET ROOTS January 2017

<http://news.streetroots.org/2017/01/16/eliza-jane-schneider-delivers-voices-homelessness>

PORTLAND PUBLIC RADIO January

2017 <http://www.opb.org/radio/article/south-park-actor-eliza-jane-schneider/>

91.8 THE FAN INTERVIEW April 2017

<http://918thefan.com/2017/kanas-korner-interview-with-eliza-jane-schneider/>

SAN DIEGO READER (Cover Story) October 2013

<http://www.sandiegoreader.com/news/2013/oct/16/cover-eliza-jane-schneider/>

<http://www.sandiegoreader.com/news/2013/oct/23/letters-recvied/>

THE JEWISH JOURNAL (Article) August, 2013

<http://sdjewishjournal.com/site/5375/the-sound-of-america/>

KPBS RADIO (Interview) July 2013:

<http://www.kpbs.org/news/2013/jul/17/south-parks-eliza-jane-schneider-presents-play-san/>

CHANNEL 6 (TV Interview) "Wake Up, San Diego," July, 2013:

<http://www.sandiego6.com/story/eliza-jane-s-freedom-of-speech--20130709>



SAN DIEGO UNION TRIBUNE (Review) July, 2013:

<http://www.utsandiego.com/news/2013/Jul/15/freedom-of-speech-theater-review/>

SAN DIEGO UNION TRIBUNE (Article) July, 2013:

<http://www.utsandiego.com/news/2013/Jul/11/freedom-of-speech-makes-voices-heard/>

SAN DIEGO MAGAZINE (Article) July, 2013:

<http://www.sandiegomagazine.com/calendar/index.php/name/Freedom-of-Speech/event/22024/>

UT TV (Interview): "Night & Day"

<http://www.youtube.com/watch?v=YKfa4ijUQgk&feature=youtu.be>

KPRI (interview):

<http://www.kprifm.com/07/16/13/Theatre-buffs--Meet-Eliza-Jane--/landing.html?blockID=700729>

UPTOWN NEWS (Review) July, 2013:

<http://sduptownnews.com/moving-fast-through-the-usa/>